



**THE
RISKING
THE MOUND
CAMERON PORTEOUS**

CATALOGUE OF AN EXHIBITION CURATED AND
DESIGNED BY SEAN BREAUGH AND PATRICIA FLOOD

THEATRE MUSEUM CANADA CATALOGUE ORDER

RISKING THE VOID

Front: Tom McCamus in *Peter Pan*,
Shaw Festival, 1987-88, photo by
David Cooper

This 96-page full-colour catalogue accompanies an exhibition of renowned Canadian designer Cameron Porteous at the Niagara Pumphouse Art Center, the Design Exchange in downtown Toronto, and the Macdonald Stewart Art Centre in Guelph. The book features essays by exhibition curators Patricia Flood and Sean Breaugh, as well as Christopher Newton, L.W. Conolly, Scott McKowen, Kelly Wolf and Martha Mann. It is lavishly illustrated with Cameron Porteous' set models and costume sketches, and theatre production photography by David Cooper.

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