

CAMERON PORTEOUS

Scenographer - Set and Costume Designer

Head of design at the Shaw Festival from 1980 to 1997, Cameron Porteous has had a long and distinguished career as a prominent figure in the Canadian Theatrical landscape. Among his many Shaw Festival credits, his designs are vividly remembered for such favourites as *Peter Pan*, *Major Barbara*, *Cavalcade*, *Caesar and Cleopatra*, *Cyrano de Bergerac*, *Saint Joan* and in 2005, *Journey's End*. This year Porteous reunites with director Christopher Newton for *Play, Orchestra, Play* at the Royal George Theatre.

Cameron Porteous began working with Christopher Newton at the Vancouver Playhouse where he was appointed head of Design in 1972. Across Canada, he has designed for Centre Stage(now CanStage), Tarragon Theatre, Young Peoples Theatre, the Royal Alexandra in Toronto, The Stratford Festival, The Grand Theatre in London, The National Arts Centre in Ottawa, The Citadel Theatre, The Banff Centre of Fine Arts, Shea's Theatre in Buffalo New York; The Arts Club Theatre and the Vancouver Playhouse. These productions range from Shakespeare to Stoppard. He has also designed for the Vancouver Opera, National Arts Centre Opera, Opera Hamilton and the Canadian Opera Company

Mr. Porteous has designed extensively for film and television. His set and costume designs for the Emmy Award-winning children's film *Beethoven Lives Upstairs* led him back to Prague to production design another six films in the popular Children's Composers Film Series. Mr. Porteous has filmed in Italy and Ireland, designing the *Inventors Specials* and recently 6 films for the *Artist Series*, shot in Slovakia, Czech Republic, Quebec and Ontario for a total of 19 films for young audiences. His work for television includes the set design for the 1994 Gemini Awards and the YTV 1994-95 Youth Achievement Awards among numerous other screen projects.

Cameron Porteous' designs have been exhibited in Toronto, Vancouver and internationally at the Prague Quadrennial, as well as The Bolshoi Drama Theatre in St. Petersburg Russia.

Numerous awards include a Canadian Centennial Scholarship in London England and the Queen's Jubilee Medal for contributions to Canadian theatre. He served on the Canada Council's Arts Advisory Panel from 1978 to 1981. He has taught design at the University of British Columbia, the Banff School of Fine Arts and recently at Ryerson University. In March 1996, Mr. Porteous was the curator for the first All Ontario Exhibition of Theatre Design and Architecture at the World Stage Festival and in 1998 was the curator for Prelude to Prague, the Canadian Exhibition for the Prague Quadrennial 1999 again at the World Stage Festival at Harbourfront.

Mr. Porteous is an honorary member of the Associated Designers of Canada.